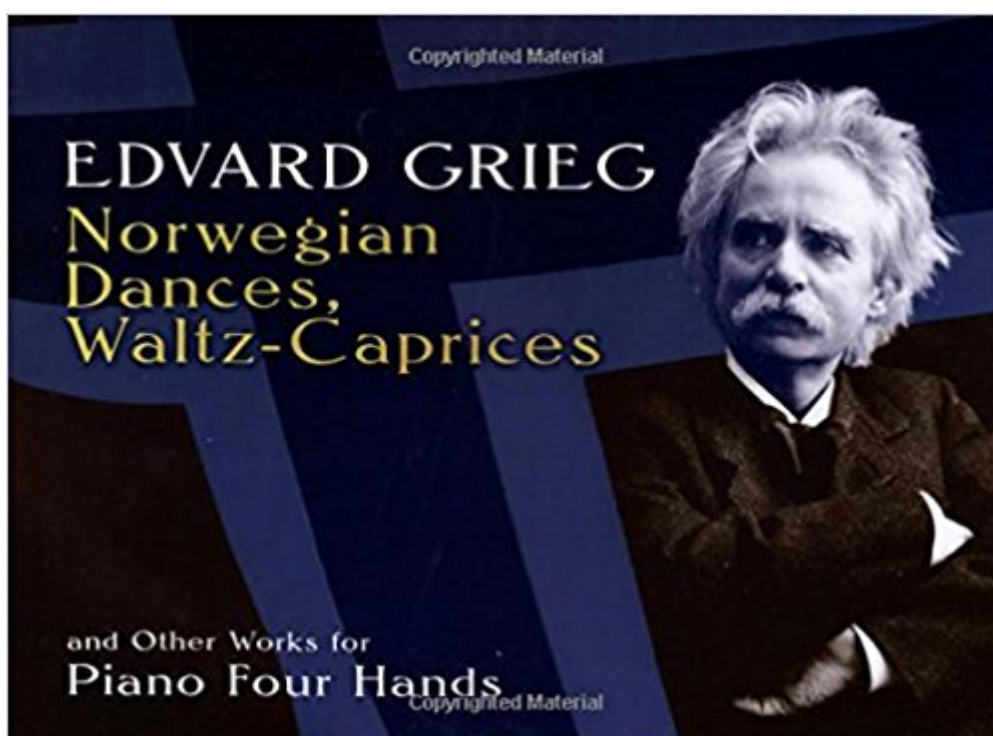


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Norwegian Dances, Waltz-Caprices And Other Works For Piano Four Hands (Dover Music For Piano)



Synopsis

Norwegian composer Edvard Grieg (1843–1907) was a preeminent composer of music for the piano, in which he brilliantly utilized Norwegian folk music to create compositions remarkable for their originality, impressionistic harmonies, and melodic richness. This volume presents the best of Grieg's music for piano four hands in a convenient, inexpensive edition. Included are Grieg's own arrangements of his enormously popular Peer Gynt Suite Nos. 1 and 2 (with such favorites as "Morning Mood" and "In the Hall of the Mountain King"); the four Norwegian Dances, Op. 35, displaying strong folk-music influence; the elegant and urbane Waltz-Caprices, Op. 37; and the exuberant "Wedding Day at Troldhaugen," Op. 65, No. 6, a four-hand arrangement of one of Grieg's best-loved Lyric Pieces. Pianists, students, and performers of four-hand music will want to have this inexpensive treasury of repertoire favorites, reproduced from the authoritative C. F. Peters edition.

Book Information

Series: Dover Music for Piano

Paperback: 128 pages

Publisher: Dover Publications; Reissue edition (August 19, 2010)

Language: English

ISBN-10: 0486296113

ISBN-13: 978-0486296111

Product Dimensions: 8.2 x 0.3 x 11.4 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,339,291 in Books (See Top 100 in Books) #35 in Books > Humor &

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Customer Reviews

The greatest composer of his native country, Edvard Grieg (1843–1907) wrote in the Romantic tradition and with the determination to create a Norwegian musical identity.

He undertook regular piano recital tours in which he performed his own music, often with his wife's vocal accompaniment.

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